Decomposing the End

26 November 2026
Gosposka dvorana + Online

09.00 **Alenka Zupančič**
Opening Remarks

09.30 **Sigi Jötkand**
Nabokov: Terminable and (In)determinable

10.00 **Marisa Žele**
On the Question of Horror and the End

11.00 **Lovrenc Rogelj**
The End That Never Came: The Comforts of Political Reification

11.30 **Aleš Bunta**
Mise-en-scène of the End: *Bloodborne* and Nietzsche

12.00 **Holden M. Rasmussen**
Returning, Ending, Beginning: Psychoanalysis, Its Method, and Its Masters

14.00 **Matjaž Ličer**
Low Confidence, High Stakes: Fat-Tail Climate Events as Uncertain Catastrophes

14.30 **Alenka Ambrož**
The End of the Odyssey

15.00 **Rafael Holmberg**
Postscript on the Societies of Apocalypse

16.30 **Tadej Troha**
The End Before the Beginning: The Case of Fetishism

17.00 **Andreja Zevnik**
The End Is Not the Real: Anxiety, Envy and Apocalyptic Fantasy

17.30 **Boštjan Nedoh**
What Is Solidarity? From Ethics to Social Ontology

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Konferenca poteka v okviru raziskovalnega projekta J6-4623 »Konceptualizacija konca: njegova temporalnost, dialektika in afektivna dimenzija«. / The conference is part of the research project J6-4623 “Conceptualizing the End: Its Temporality, Dialectics, and Affective Dimension.”