

Contacts:

A.K.T;
Theaterstraße 21
75175 Pforzheim
Phone: +49 7231 393750
info@akate.de

→→→ [www.
akate.
de/en](http://www.akate.de/en)

Access to the exhibition
rooms are not barrier free.

Opening hours:
Fri. 2 pm – 7 pm,
Sat. 2 pm – 10 pm,
Sun. 11 am – 7 pm

Special opening hours and guided
tours for school classes available on
request under fuehrungen@akate.de

Gastronomy
Café Roland at A.K.T;
www.caferoland.de

In cooperation with:



PUNK.SUBCULTURE. SOCIALISM.
ARCHIVES OF THE FUTURE.
PHOTOGRAPHY FROM SLOVENIA.

is a comprehensive exhibition that connects photography with various aspects of the Slovenian punk movement from 1977 to the mid-1980s, as well as the periods before and after punk. The exhibition also encompasses subcultural and alternative events in Ljubljana during the 1980s, including a focus on the emergence of the LGBT+ community in the 1980s, with groups like Laibach and other bold and subversive activities.

The exhibition provides an insight into the important role of photography in documenting and being a vehicle for the expression of the Slovenian punk movement and other subcultural events of that time. Slovenian punk contributed to the creation of a provocative photographic aesthetic that is still recognisable and influential today. Punk left its mark not only on music but also on art, fashion, and lifestyle.

The Slovenian punk scene was known for its independence and criticism of the political system and social norms of the time. However, it was also a pro-socialist, working-class, youth-oriented, and rebellious attitude in response to social injustice, political apathy, and economic crisis.

Dr. Marina Gržinić, curator of the exhibition

Realisation of the exhibition project:
Marina Gržinić, Jovita Pristovšek,
Janusz Czech [artistic director A.K.T.],
Melike Helimergin [A.K.T.]

A.K.T;
is a place for societal discourse and an interdisciplinary laboratory of the future. It scrutinizes and highlights current topics from the viewpoint of design and art, making art's and design's public significance visible.

Program

26.04.2024

7 pm Opening of the exhibition with an
after-opening party with DJ ALDO

27.04.2024

12 pm – 2 pm Panel PHOTOGRAPHY AND
SOCIAL DISSENT, SEXUALITY, FUTURE with:

- Kristina Božič, journalist, Ljubljana
- Janusz Czech, artistic director, A.K.T.; Pforzheim
- Marina Gržinić, curator, ZRC SAZU, Ljubljana
- Silke Helmerdig, artist and researcher, professor for artistic photography, Pforzheim University
- Jovita Pristovšek, researcher, ZRC SAZU, Ljubljana
- Anna Voswinckel, head of exhibition programme, Camera Austria, Graz

3 pm – 6 pm Guided tour with curator in conversation
with positions: Janez Bogataj, Dušan Gerlica, DK,
Bojan Radovič, Tone Stojko, Tožibabe

9 pm Concert with Cali

18.05.2024 Concerts as part of the

About Pop Festival Stuttgart
7 pm VALTAVA [DUO]

8.30 pm CULK

More information: www.aboutpop.de &
www.akate.de/en

19.05.2024 International Museum Day

26.05.2024 Finissage

3 pm theater@A.K.T;
Theater Pforzheim's actresses and actors perform
punk texts within the exhibition space

A.K.T.;

No. 11

PUNK. SUBCULTURE. SOCIALISM.

Photo: Dušan Gerlica, Pero Lovšin, Pankrti, Menza, Ljubljana, 18 April 1980

ARCHIVES OF THE FUTURE. PHOTOGRAPHY FROM SLOVENIA.



Photo: Janez Bogataj, Tožibabe, Ljubljana, 8 May 1986

EXHIBITION: PUNK. SUBCULTURE. SOCIALISM.



27.04. → → →

→ 26.05.2024

Where →

A.K.T;
Theaterstraße 21
75175 Pforzheim
& digital under www.akate.de

When →

April 27, 2024 until
May 26, 2024

Opening hours
Fri 2 pm – 7 pm
Sat 2 pm – 10 pm
Sun 11 am – 7 pm

Vernissage

April 26, 2024
8 pm

at A.K.T; Theaterstraße 21, 75175 Pforzheim

Welcome words: Janusz Czech
Introduction: Dr. Marina Gržinić

10 pm: after-opening party with DJ ALDO

On the night of the vernissage, the exhibition
will be open from 7 pm to 11 pm.

Image credits:
top: DK, Attitude, Ljubljana, 1987

down: Tone Stojko, Pavica Mijatović, Paraf, Opatija, 1981

Positions:

Janez Bogataj
Božidar Dolenc
Vojko Flegar
Dušan Gerlica
Aldo Ivančić
DK

Siniša Lopojsa
Elena Pečarič
Matija Praznik
Bogo Pretnar
Bojan Radovič

Relations / 25 Years Of
The Lesbian Group Škuc-LL
Ljubljana

Mladen Romih
Tone Stojko
Tožibabe
Igor Vidmar