



ZRC SAZU

4-5. MARCH 2025

INSTITUTE OF  
PHILOSOPHY

avstrijski kulturni forum<sup>in</sup>

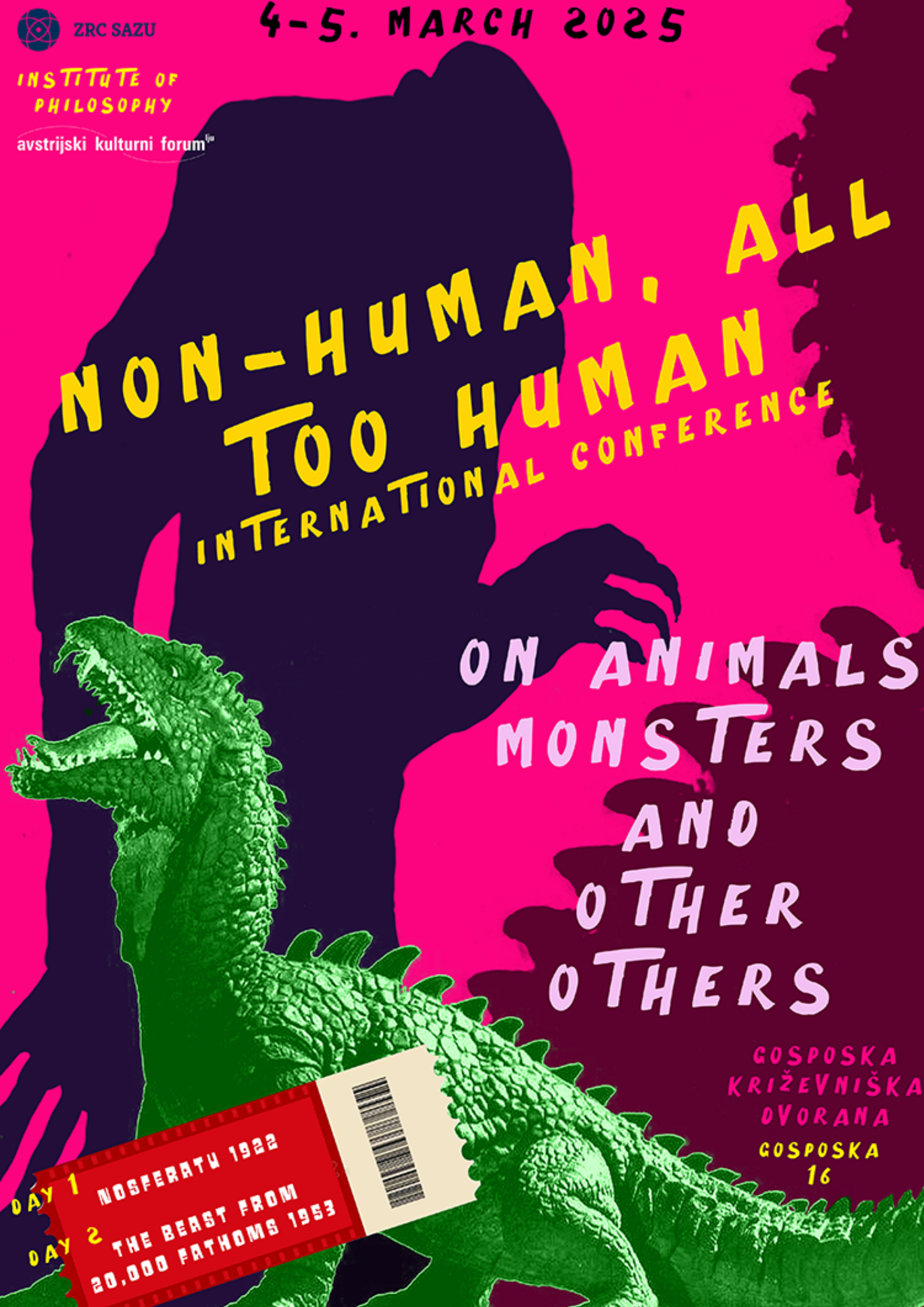
# NON-HUMAN, ALL TOO HUMAN

INTERNATIONAL CONFERENCE

## ON ANIMALS MONSTERS AND OTHER OTHERS

GOSPOSKA  
KRIŽEVNIŠKA  
DVORANA  
GOSPOSKA  
16

DAY 1 NOSFERATU 1922  
DAY 2 THE BEAST FROM  
20.000 FATHOMS 1953



**Non-Human, All Too Human:  
On Animals, Monsters and Other Others**

International Conference on Philosophy and Experimental Theory

4 – 5 March 2025

Gosposka and Križevniška Halls

Gosposka 16

Ljubljana, Slovenia

Institute of Philosophy ZRC SAZU

Research Centre of the Slovenian Academy of Sciences and Arts

With the support of Austrian Cultural Forum Ljubljana

Organised by: Vesna Liponik (ZRC SAZU) and Marisa Žele (ZRC SAZU)

The conference is sponsored by the Slovenian Research and Innovation Agency under the research programme P6-0014 “Conditions and Problems of Contemporary Philosophy,” MR-56876, the research project “Conceptualizing the End: Its Temporality, Dialectics, and Affective Dimension,” and the research project N6-0286 “Reality, Illusion, Fiction, Truth: A Preliminary Study.”



**ZRC SAZU**  
Filozofski  
inštitut

**avstrijski kulturni forum<sup>lju</sup>**

## DAY 1 (MARCH 4TH 2025)

REGISTRATION AND WELCOME: 9:45

INTRO INTO THE DAY 1 – 10:00

SHORT OPENING REMARKS by the organisers

Vesna Liponik & Marisa Žele  
(Institute of Philosophy, ZRC SAZU)

FIRST PANEL 10:15 – 12:00

chair: Adam Potts (Newcastle University, UK)

Rok Benčin (Institute of Philosophy, ZRC SAZU)  
*The Transcendental Between “All Too Human” and “Non-Human”*

Michael Lewis (Newcastle University, UK)  
*The Animal’s Charm and the Fossilised Dialectic*

Marjetka Golež Kaučič (Institute of Ethnomusicology, ZRC SAZU)  
*Reversal Othering as a Cultural Discomfort through the Analysis of the Novels Gulliver’s Travels (Book IV) and Under the Skin*

SECOND PANEL 12:15 – 14:00

chair: Tadej Troha (Institute of Philosophy, ZRC SAZU)

Voranc Kumar (Postgraduate School ZRC SAZU)  
*The Making of The Other: Rousseau, Čapek and the Flood*

Aleš Mendiževc (Institute of Philosophy, ZRC SAZU)  
*After Human: What of Subjectivity When Man Merges With Machine?*

Peter Klepec (Institute of Philosophy, ZRC SAZU)  
*On Monsters, Horror and Monstrosity in Politics*

LUNCH BREAK: 14:00 – 15:30

THIRD PANEL 15:30 – 17:15

chair: Peter Klepec (Institute of Philosophy, ZRC SAZU)

Jaroslav Švelch (Charles University, Prague)  
*Player vs. Monster: Video Game Monsters as Computational Others*

Aleš Bunta (Institute of Philosophy, ZRC SAZU)  
*Overman, All-Too-Human, and the Case of Bloodborne*

Adam Potts (Newcastle University, UK)  
*Non-Human Frequencies*

PRE-SCREENING 17:30 – 18:10

Marisa Žele (Institute of Philosophy, ZRC SAZU)  
*“Maybe...a little blood...”: On Nosferatu, Dracula and Ill Omens*

Lovrenc Rogelj (Institute of Philosophy, ZRC SAZU)  
*The Symphonic Nosferatu*

FILM SCREENING 18:30

*Nosferatu: The Symphony of Horror* (1922), directed by F.W. Murnau, written by Henrik Galeen, starring Max Schreck, Gustav von Wangenheim, and Greta Schröder, cinematography by Fritz Arno Wagner, produced by Prana Film, 94 min.

## DAY 2 (MARCH 5TH 2025)

REGISTRATION: 9:45

INTRO INTO THE DAY 2 – 10:00

Vesna Liponik (Institute of  
Philosophy, ZRC SAZU)

FIRST PANEL 10:15 – 12:00

*chair: Jelka Kernev Štrajn*  
(Independent Researcher)

Maja Petrovič-Šteger (Institute of  
Anthropological and Spatial Studies,  
ZRC SAZU)  
*“Other to Oneself”: An Anthropological  
Reading of Immersion and Comparison  
as a Therapeutic Practice*

Jacob Parkin (Newcastle University,  
UK)  
*It's in the trees, it's coming: post-  
deconstruction, teratophilia, theories of  
love*

Jovita Pristovšek (Institute of Culture  
and Memory Studies, ZRC SAZU)  
*Gaze, Race, Treshold*

SECOND PANEL 12:15 – 14:00

*chair: Rok Benčin* (Institute of  
Philosophy, ZRC SAZU)

Marina Gržinić Mauhler (Institute of  
Philosophy, ZRC SAZU)  
*Humans Deemed Disposable: Necro-  
Capitalism Unleashed*

Maša Blaznik (Independent  
Researcher)  
*Artificial Intelligence, Robotics, and  
Animal Slaughter: The Embodiment of  
Necropolitical Dystopia*

Branislava Vičar (The Faculty of Arts,  
University of Maribor)  
*“She had the human look of a  
domesticated animal”: Challenging the  
categories of “human” and  
“nonhuman” in Agustina Bazterrica’s  
Tender is the Flesh*

LUNCH BREAK: 14:00 – 15:30

THIRD PANEL 15:30 – 17:15

*chair: Branislava Vičar* (The Faculty of  
Arts, University of Maribor)

Fahim Amir (University of the Arts,  
Bremen)  
*Marcuse, Freedom, Nature*

Jelka Kernev Štrajn (Independent  
Researcher)  
*The Playfulness of Non-human Animals  
as Tropological Gesture*

Vesna Liponik (Institute of  
Philosophy, ZRC SAZU)  
*#TeamGodzilla*

PRE-SCREENING 17:30 – 18:00

Tadej Troha (Institute of Philosophy,  
ZRC SAZU)  
*The Beast from 20,000 Fathoms: A  
Paleontological Emergency*

SHORT CLOSING REMARKS by the  
organisers – 18:00

Vesna Liponik & Marisa Žele  
(Institute of Philosophy, ZRC SAZU)

FILM SCREENING 18:30

*The Beast from 20,000 Fathoms*  
(1953), directed by Eugène Lourié,  
written by Lou Morheim, starring Paul  
Hubschmid, Paula Raymond, and  
Cecil Kellaway, cinematography by  
Jack Rabin, produced by Warner  
Bros., 80 min.