

**Sledi v zraku/ *Tracings Out of Thin Air*: Hendikep kot litmus test
demokracije/ *Dis/ability as litmus test for democracy***

Mednarodni kolokvij /International colloquium

The international colloquium will take place on Friday, 14th December 2018 from 13.00–17.00 in ATRIJ ZRC, Novi trg 1, Ljubljana 1000, Ljubljana

The International colloquium with the presentation of the publication *Sledi v zraku/ Tracings Out of Thin Air* (2018, published by Forum slovanskih kultur/ International Foundation Forum of Slavic Cultures, Ljubljana) is organized by Marina Gržinić (ZRC SAZU, Ljubljana) and Darja Zaviršek (Fakulteta za socialno delo, Ljubljana).

Programme of the colloquium

Pozdravni nagovor/Welcome speech by Dr. Marina Gržinić, ZRC SAZU, Ljubljana, and Dr. Andreja Rihter, Director, International Foundation Forum of Slavic Cultures, Ljubljana

Doris Arztmann and Eva Egermann, Academy of Fine Arts Vienna and Univ. Wien, Austria

Kiborški izstop iz učilnice. Telesne heteroglosije in Kripljasti materiali za umazano znanje v umetniškem izobraževanju / Cyborg Exits in the Classroom. Body Heteroglossias and Crip Materials for Dirty Knowledge in Art Education

Marina Gržinić, ZRC SAZU, Ljubljana

Telo, hendikep in kritična umetnost / Body, Disability, and Critical Art

Cinzia Leone, Univ. of Genova, Italy

Hendikepirani ali državljani: ali ta dilema še vedno drži? / Disabled or Citizens: Is this Dilemma Still Real?

Elena Pečarič, YHD, Ljubljana

Neodvisno življenje hendikepiranih / Independent Living of Disabled Persons

Irena Šumi, Univ. of Ljubljana

Starejše ženske: hendikepirane ali odvečne? / Old Age Women: Disabled or Redundant?

Darja Zaviršek, Univ. of Ljubljana

Misterij zapoznele deinstitucionalizacije v postsocialističnih državah: študija primera Slovenije / The Mystery of the Delayed Deinstitucionalization in Postsocialist Countries: Case Study Slovenia

CV of the Participants

Doris Arzmann has a diploma in Political Science from the University of Vienna. She works currently on her PhD project “Border Works. Field Work with students on the boundaries of the inclusive classroom.” She has taught Gender, German and Disability Studies at State Technical University and Law Academy Odessa, works currently at University of Vienna and often at the University of Innsbruck. Her research fields are queer and feminist theory, epistemology and dis/ability studies to name but a few. Doris is an on- and off performer (e. g. the project “Schwarze Botinnen” on the second feminist movement in German speaking countries and their aftermaths) and thrives in collaborative activist and academic contexts with Eva Egermann, Elisabeth Magdler and Jonah Garde.

Eva Egermann is an artist living in Vienna. She worked in diverse media and collaborations (such as the magazine *Malmoe*, the Manoa Free University or Girls on Horses). Besides numerous artistic projects, she has produced publications (e.g. *Regime. Wie Dominanz organisiert und Ausdruck formalisiert wird* or *Class Works*) and projects as curator (e.g. *2 or 3 Things we've learned. Intersections of Art, Pedagogy and Protest* or *On Uncanny States and Bodies*). She was part of the research project *Model House – Mapping Transcultural Modernism*. She has been teaching at (Art-) Academies in Vienna, Linz, Zurich, Innsbruck and Lucerne; she was research fellow at U.C. Berkeley (2014) and awarded with several prizes for projects in the framework of her upcoming PhD “Crip Modes of Artistic Research”). Egermann has been publishing *Crip Magazine* (2012, 2017).

Marina Gržinić is professor, philosopher and artist who lives and works in Ljubljana, Slovenia and Vienna, Austria. She is Research Advisor at the Institute of Philosophy at the Scientific Research Centre of the Slovenian Academy of Sciences and Arts, Ljubljana. She is a Professor at the Academy of Fine Arts Vienna. Gržinić's theoretical work is directed towards a theory of ideology, the theory of technology, biopolitics/necropolitics, and transfeminism.

Cinzia Leone is Project Manager at the University of Genova in Italy. Her research is in the domain of sociology, political science, history, gender issue and diversity. She is taking her PhD at a Spanish University in Sociology and Social Changes and is coordinating a Horizon 2020 Project on women and disability, RISEWISE [RISE Women with disabilities In Social Engagement] and she's the author of the ongoing EACEA Project *Europe for Citizens*. She is expert Evaluator at different panels of European Project Proposals for the European Commission and published and edited several publications and is peer-reviewer for different international journals.

Elena Pečarič is a philosopher and sociologist of culture, activist without borders, professional leader of the program Independent Living of Disabled Persons, YHD –Association for theory and culture of handicap, Ljubljana. She ran for a president of the Republic of Slovenia in 2007; Pečarič is a public intellectual and works with different ministries and non-governmental organizations.

Dr. Irena Šumi is anthropologist, she deals with anthropology of ethnicity, nationalism and borders; racism and antisemitism; anthropology of postcolonialism and post-socialism. She has conducted 23 domestic and foreign research and expert projects; she has been publishing widely in scientific journals and her books were translated into several foreign languages. She teaches at the University of Ljubljana, FSD, where she is an assistant professor for various subjects; she lectures at Donau University in Krems and ASH in Berlin.

Dr. Darja Zaviršek is a sociologist, professor and researcher at the Faculty of Social Work, where she leads the Chair of Social Inclusion and Equity in the field of disability, ethnicity and gender. She teaches international postgraduate studies at the renowned ASFH in Berlin. In 2008 she established the Eastern European Regional Association of Social Work Schools (EEsrASSW) and was the founder of the first international doctoral study of social work in Europe. She published five monographs, six books in co-authorship, numerous scientific journals, scientific and professional articles in Slovene, English and German. She was awarded the Hokenstad Award Lecture in 2016. In 2017, her article was awarded as the article of the year in the International Journal of Social Work Education.

S podpora / With support of

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Fakulteta za socialno delo / Faculty of social work, Ljubljana

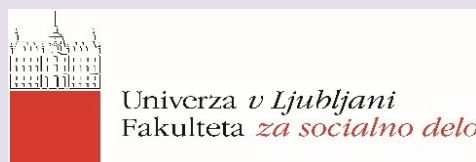
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RISEWISE project

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