

**International colloquium
Re-activating Critical Thinking in Contemporary Philosophy and Theory
Friday, 15 January 2021
From 15:00 to 19:30**

**Due to Covid-19 safety regulations, the event will take place online via ZOOM.
The colloquium will be held in English.**

Please join us at the following link:

<https://us02web.zoom.us/j/87880846829?pwd=WjJQZkF1TndyVVFhQ3cxenRydndZZz09>

Meeting ID: 878 8084 6829

Passcode: 123727

We are expecting you from 14:50 on.

We want to rethink recent or past work in theory and critical discourse that provides possibilities for strategies and options that will reflect on the present moment in societies, or in theory, and propose, or not, any possible emancipatory politics, if emancipation is still to be taken as a practice of change.

Participants

Nina Cvar

Katja Čičigoj

Mia and Lina Gonan

Marina Gržinić

Tjaša Kancler

Jovita Pristovšek

Piro Rexhepi

Jasmina Založnik

The topics of the colloquium are performativity, esthetics, politics, feminism, geopolitics, sexuality, trans*, decoloniality, technology, capital/ism, necropolitics, and racialization.

The international colloquium is again organized as part of the course Contemporary Theories on Art and Culture and the Esthetics of New Technologies (M. Gržinić) at the Postgraduate School ZRC SAZU within the module Transformation of Modern Thought – Philosophy, Psychoanalysis, Culture.

The majority of the participants were formed and got their promotion through the course and the module of the Postgraduate School ZRC SAZU.

The colloquium is organized by Marina Gržinić in collaboration with Jovita Pristovšek.

We invite you to join us on Friday, 15 January 2021.

Mednarodni kolokvij
Reaktiviranje kritičnega mišljenja v sodobni filozofiji in teoriji
Petek, 15. januar 2021
Od 15.00 do 19.30

Zaradi varnostnih predpisov v zvezi s Covid-19 bo dogodek potekal spletno prek aplikacije ZOOM. Kolokvij bo potekal v angleščini.

Vabljeni, da se nam pridružite na naslednji povezavi:

<https://us02web.zoom.us/j/87880846829?pwd=WjJQZkF1TndyVVFhQ3cxenRydndZZz09>

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Pričakujemo vas že od 14.50 ure.

Želimo premisliti o sedanjem ali preteklem delu v teoriji in kritičnem diskurzu, ki ponuja možnosti za strategije in možnosti, ki bodo na podlagi preišljevanja današnjega trenutka v družbah ali teoriji predlagale morebitno emancipacijsko politiko, če naj emancipacijo še vedno razumemo kot prakso, ki vodi k spremembam.

Sodelujoči

Nina Cvar

Katja Čičigoj

Mia in Lina Gonan

Marina Gržinić

Tjaša Kancler

Jovita Pristovšek

Piro Rexhepi

Jasmina Založnik

Teme letošnjega mednarodnega kolokvija so performativnost, estetika, politika, feminizem, geopolitika, spolnost, trans*, dekolonialnost, tehnologija, kapital/izem, nekropolitika in rasizacija.

Tudi letos mednarodni kolokvij organiziramo v okviru predmeta Sodobne teorije umetnosti in kulture ter estetika novih tehnologij (M. Gržinić) na Podiplomski šoli ZRC SAZU v okviru modula Transformacije moderne misli – filozofija, psihoanaliza, kultura.

Večina udeležencev, vendar ne vsi, se je formirala v okviru modula in predmeta ter bila promovirana na Podiplomski šoli ZRC SAZU.

Mednarodni kolokvij je organizirala Marina Gržinić v sodelovanju z Jovito Pristovšek.

Vabimo vas, da se nam v petek, 15. januarja 2021, pridružite na tradicionalnem letnem mednarodnem kolokviju.

Program

15:00–15:30

Marina Gržinić

Title: Contemporary Philosophy Between Necropolitics and Thanatopolitics

The presentation will address the main changes that necropolitics (that is, sovereignty of the politics of death) has brought to capitalism and examine how necropolitics centrally defines neoliberal global capitalism, transforming it into a necrocapitalist system. Special attention will be given to a set of theoretical and philosophical changes of what is to be discussed today as life, death, humanity, democracy, and esthetics.

*Marina Gržinić works as a research advisor at the Institute of Philosophy ZRC SAZU. Since 2003, she has also been teaching at the Institute of Fine Arts at the Academy of Fine Arts Vienna. She is a philosopher, theoretician, and artist from Ljubljana. Her most recent book is *Border Thinking: Disassembling Histories of Racial Violence*, Publication Series of the Academy of Fine Arts Vienna, Vol. 21 (editor; Berlin: Sternberg Press, 2018).*

Sodobna filozofija med nekropolitiko in thanatopolitiko

Predstavitev bo obravnavala glavne spremembe, ki jih je nekropolitika (t.j. suverenost politike smrti) prinesla kapitalizmu, ter opredelila, kako nekropolitika v temelju določa neoliberalni globalni kapitalizem in ga oblikuje v nekrokapitalistični sistem. Podali bomo podrobnejši pregled sklopa teoretičnih in filozofskih sprememb v zvezi z današnjimi razpravami o življenju, smrti, človeškosti, demokraciji in estetiki.

*Dr. Marina Gržinić je znanstvena svetnica na Filozofskem inštitutu ZRC SAZU. Od leta 2003 poučuje tudi na Inštitutu za likovno umetnost dunajske Akademije za likovno umetnost. Je filozofinja, teoretičarka in umetnica iz Ljubljane. Njeno zadnje objavljeno delo je *Border Thinking: Disassembling Histories of Racial Violence*, Publication Series of the Academy of Fine Arts Vienna, Vol. 21 (urednica; Berlin: Sternberg Press, 2018).*

15:30–16:00

Mia Gonan, Lina Gonan

Title: Transphobia and the Left

The presentation will address the understanding of the relationship between gender oppression and capitalist value production, related to the phenomenon of the (im)possibility of the validation of trans identity/experience by the political left. Mia and Lina Gonan will explore some concepts from traditional Marxism, such as the understanding of labor, revolutionary subjects, the progressiveness of capitalism, etc., which, in their view, present the root of the marginalization of gender issues by the left.

Mia Gonan has graduated from art history and sociology, Lina Gonan has graduated from art history and philosophy, both at the Faculty of Humanities and Social Sciences in Zagreb. They investigate the relations between queer and anti-capitalist theories and participate in a number of collectives that address the questions of sexism, transphobia, and homophobia. They are currently employed at the Multimedia Institute in Zagreb.

Transfobija in levica

Predstavitev bo obravnavala razumevanje razmerja med družbenospolnim zatiranjem in kapitalistično produkcijo vrednosti v povezavi s pojavom (ne)zmožnosti potrditve veljavnosti trans identitete/izkušnje s strani politične levice. Mia in Lina Gonan bosta raziskali tiste koncepte iz tradicionalnega marksizma – na primer razumevanje dela, revolucionarne subjekte, progresivnost kapitalizma itd. –, ki po njunem mnenju predstavljajo izvor levičarske marginalizacije družbenospolnih vprašanj.

Mia Gonan je diplomirala iz umetnostne zgodovine in sociologije, Lina Gonan pa iz umetnostne zgodovine in filozofije, obe na Filozofski fakulteti Univerze v Zagrebu. Raziskujeta razmerje med kvir in antikapitalističnimi teorijami, vključeni sta v številne kolektive, ki naslavljajo vprašanja seksizma, transfobije in homofobije. Zaposleni sta na zagrebškem Multimedijem inštitutu.

16:00–16:30

Jovita Pristovšek

Title: “Unflexible imaginations create terrible spaces for people to live in”: Necro-esthetics, Deading Bodies, and Performativity of Flesh

The contribution draws on the notion of necro-esthetics as developed by Marina Gržinić. It discusses the relationship between “deading” bodies, animism, and performativity of “flesh” to put forward a critique of Western (racial) esthetics and to map the possible paths and strategies of resistance to necropolitical reality.

*Jovita Pristovšek holds a PhD in Philosophy from the Postgraduate School ZRC SAZU, Ljubljana. She is a postdoctoral researcher at the Academy of Fine Arts Vienna (2019–2021) and assistant professor at AVA – Academy of Visual Arts, Ljubljana (2009–present). She is the author of *Strukturni rasizem, teorija in oblast (Structural Racism, Theory and Power; Sophia, 2019)*.*

»Neprožna domišljija ustvarja grozljive prostore za življenje ljudi«: Nekro-estetika, propadajoča telesa in performativnost mesa

Izhodišče prispevka temelji na pojmu nekro-estetike, kot ga je razvila Marina Gržinić, ter razpravlja o razmerju med propadajočimi telesi, animizmom in performativnostjo »mesa«, da bi podali kritiko zahodne (rasne) estetike ter izrisali možne poti in strategije odpora nekropolitični stvarnosti.

*Dr. Jovita Pristovšek je doktorirala iz filozofije na Podiplomski šoli ZRC SAZU, Ljubljana. Je podoktorska raziskovalka na Akademiji za likovno umetnost na Dunaju (2019–2021) in docentka na AVA – Akademija za vizualne umetnosti, Ljubljana (2009–danes). Je avtorica monografije *Strukturni rasizem, teorija in oblast (Sophia, 2019)*.*

16:30–17:00

Piro Rexhepi

Title: Racial Capitalism and Coloniality of Desire

I want to think through some of the ways in which erotic sensibilities, encounters, and economies of sex along the Euro-Atlantic enclosures are not just conditioned by racial capitalism and colonial re-enactment of borders through sexuality – but to also look at moments and circumstances when

sexual play generates new social and spatial relations. That is not to say, there aren't moments when those conditions are collapsed in the overall erotic encounter, but to ask what kind of "otherwise" erotic solidarities and radical care emerge in the "cracks and fissures" of the coloniality of desire.

Piro Rexhepi holds a PhD in Politics from the University of Strathclyde. His research focuses on decoloniality, sexuality, and Islam. His recent work on racism and borders along the Balkan Refugee Route has been published in a range of mediums in and out of academia including the International Journal of Postcolonial Studies, Ethnic and Racial Studies, Critical Muslims, and the Guardian among others.

Rasni kapitalizem in kolonialnost želje

Prispevek prinaša premislek o nekaterih načinih, s katerimi se erotična senzibilnost, srečanja in ekonomije spolnosti v evroatlantskih ogradih izmikajo pogojenostim z rasnim kapitalizmom in (vnovičnim) kolonialnim uveljavljanjem meja s pomočjo spolnosti, pa tudi o trenutkih in okoliščinah, v katerih spolna igra ustvarja nove družbene in prostorske odnose. Ne trdim, da trenutki, ko se ti pogoji sesedejo v splošno erotično srečanje, ne obstajajo, temveč se sprašujem, kakšne »drugačne« erotične solidarnosti in oblike radikalne skrbi vznikajo v »razpokah in režah« kolonialnosti želje.

Dr. Piro Rexhepi je doktoriral iz politike na Univerzi v Strathclydeu. Njegove raziskave se osredotočajo na dekolonialnost, spolnost in islam. Njegovo nedavno delo o rasizmu in mejah na balkanski begunski poti je bilo objavljeno v različnih medijih znotraj in zunaj akademske sfere, med drugim v International Journal of Postcolonial Studies, Ethnic and Racial Studies, Critical Muslims, Guardian in drugje.

Break/Odmor 17:00–17:15

17:15–17:45

Jasmina Založnik

Title: The Threat of Contagion

A topology of negative and positive aspects of contagion will be presented, drawing on the use of the term contagion in selected scholarly texts (Michel Foucault, Isabell Lorey, etc.) in an attempt to answer the following questions: What threatens a particular social or political order? What strategies are currently in use for social (individual) protection? Could similar strategies be used also as forms of resistance? Against what dangers does one attempt to protect oneself and how?

Jasmina Založnik, PhD, is active locally and internationally as a writer, dance publicist, dramaturge, curator, producer, moderator, consultant, researcher, and art collaborator. She is a member of the regional network Nomad Dance Academy and its local association. She is a member of the editorial board of Maska, journal for contemporary performing arts, and Dialogi, journal for culture and society. She holds the degree of Doctor of Philosophy in Visual Culture, which she obtained from the University of Aberdeen, UK, in 2020 with the thesis titled "Claiming the Space of the New Performative Art Practices: Ljubljana, Belgrade, and Novi Sad (1965–1987)". In 2015, she received the Ksenija Hribar Award for dance in the category criticism/dramaturgy/theory.

Grožnja okužbe

Na podlagi rabe pojma okužbe v izbranih znanstvenih besedilih (Michel Foucault, Isabell Lorey itd.) bo predstavljena topologija negativnih in pozitivnih vidikov okužbe, da bi poskusili odgovoriti na naslednja vprašanja: Kaj ogroža partikularni družbeni oziroma politični red? Katere strategije se trenutno uporabljajo za družbeno (individualno) zaščito? Bi lahko podobne strategije uporabili tudi kot oblike upora? Pred kakšnimi nevarnostmi se človek skuša zaščititi in na kakšen način?

Dr. Jasmina Založnik deluje lokalno in mednarodno kot pisateljica, plesna publicistka, dramaturginja, kustosinja, producentka, moderatorka, svetovalka, raziskovalka in umetniška sodelavka. Je članica regionalne mreže Nomad Dance Academy in njenega lokalnega združenja ter članica uredništva Maske, časopisa za scenske umetnosti, in Dialogov, revije za kulturo in družbo. Je doktorica filozofije v vizualnih kulturah, svoje doktorsko delo z naslovom »Claiming the Space of the New Performative Art Practices: Ljubljana, Belgrade, and Novi Sad (1965–1987)« pa je zaključila leta 2020 na Univerzi v Aberdeenu v Veliki Britaniji. Leta 2015 je prejela nagrado Ksenije Hribar v kategoriji kritika/dramaturgija/teorija.

17:45–18:15

Tjaša Kancler

Title: Decolonial Trans*futurity

Contemporary western global politics is a continuation of the modern/colonial capitalist matrix from which it has developed. As an alternative to racial capitalism, its politics, modes of production, ways of thinking, imagining, and acting, which are reproduced globally, I will talk about the trans*formative potentialities of a new stage within long historical decolonization processes and struggles that continue today.

Tjaša Kancler, PhD, is an activist, artist, researcher, and associate professor at the Department of Visual Arts and Design – Section: Art and Visual Culture, Faculty of Fine Arts, University of Barcelona. They are the co-founding member of t.i.c.t.a.c. – Taller de Intervenciones Críticas Transfeministas Antirracistas Combativas (www.intervencionesdecoloniales.org) and co-editor of the journal Desde el margen (www.desde-elmargen.net).

Dekolonialna trans*prihodnost

Sodobna zahodna globalna politika je nadaljevanje moderne/kolonialne kapitalistične matrice, iz katere se je razvila. V nasprotju z rasnim kapitalizmom, njegovo politiko, načini produkcije, oblikami mišljenja, predstavljanja in delovanja, ki se reproducirajo globalno, bom govoril o trans*formativnih potencialih v novi fazi in v okviru dolgih zgodovinskih procesov dekolonizacije ter bojih, ki se danes nadaljujejo.

Dr. Tjaša Kancler je aktivist, umetnik, raziskovalec in izredni profesor na Oddelku za vizualne umetnosti in oblikovanje – Odsek: Umetnost in vizualna kultura, Fakulteta za likovno umetnost, Univerza v Barceloni. Je soustanovni član kolektiva t.i.c.t.a.c. – Taller de Intervenciones Críticas Transfeministas Antirracistas Combativas (www.intervencionesdecoloniales.org) in sourednik revije Desde el margen (www.desde-elmargen.net).

18:15–18:45

Nina Cvar

Title: The Brutalization of Capitalist Realism into its Necrocapitalization: The Coronized Transformation of Neoliberalism and Its Contradictions

At the height of the debt crisis in 2009, Zero Books published Mark Fisher's book *Capitalist Realism: Is There No Alternative?*, where Fisher introduced the idea of capitalist realism, according to which capitalism – not neoliberal capitalism necessarily – has become the only viable reality available to us. A decade later, in a time of the state of exception incited by COVID-19, according to Étienne Balibar (2020), the medical and the political are linked to one another in the event of the pandemic crisis. We can witness not only the hegemony of capitalist realism but also its necrocapitalization, which, due to the subjection of the medical crisis to the principle of calculation, by which bodies are forced to the status of being mere capitalized objects, needs to be defined also via brutalism – used also by Achille Mbembe for his diagnosis of the contemporary (2020). These transformations urge us to rethink the relations between neoliberalism, capitalism, sovereignty, and the sovereign, and especially the conditions of emancipation for those who, as argued by Mbembe, count for nothing.

Nina Cvar holds a PhD in Philosophy from the Postgraduate School ZRC SAZU, Ljubljana. She completed her thesis "Status of Digital Image in Global Capitalism" under the supervision of Prof. Marina Gržinić. As a professional film critic (2014–2017) and a graduate of Cultural Studies (BA) at the University of Ljubljana with honours, she held public lectures on film and film theory, with a strong focus on the convergence of analogue technologies with digitalization. Cvar has been active in the NGO sector for more than a decade. From 2017 to 2019, she was secretary-general and a researcher at the Faculty of Media. She is currently a researcher at the Faculty of Electrical Engineering, University of Ljubljana, where she works on different aspects of digitalization, especially on the enhancement of sustainable digital innovation ecosystems within the Interreg project Carpe Digem.

Brutalizacija kapitalističnega realizma v nekrokapitalistični realizem: Koronizirana preobrazba neoliberalizma in njena protislovja

Na vrhuncu dolžniške krize leta 2009 je Zero Books objavil knjigo Marka Fisherja *Capitalist Realism: Is There No Alternative?*, v kateri Fisher razdeluje tezo o ideji kapitalističnega realizma, ki mu niti ni več nujno biti neoliberalen, predvsem pa se kaže kot edina možna realnost. Desetletje pozneje, v času, ki bi ga lahko opredelili kot izjemno stanje COVID-19, se, rečeno z Eienne Balibarjem (2020), v dogodku pandemične krize prepletata medicinsko in politično. Ob tem lahko spremljamo ne le hegemonijo kapitalističnega realizma, temveč njegovo nekrokapitalizacijo, ki pa mu je spričo podreditve medicinske krize načelu kalkulacije (ko so telesa le še prisiljena v kapitalizirano objektivizacijo), potrebno dodati še dimenzijo brutalizma; s to dimenzijo pa Achille Mbembe dignosticira aktualno sedanost (2020). Te preobrazbe napeljujejo na nujnost premisleka razmerij med neoliberalizmom, kapitalizmom, suverenostjo in suverenom, predvsem pa od nas terjajo, da premislimo pogoje emancipacije vseh tistih, za katere Mbembe pravi, da ne štejejo nič.

Dr. Nina Cvar je z odliko zaključila študij kulturologije na Fakulteti za družbene vede in leta 2017 pod mentorstvom prof. dr. Marine Gržinić doktorirala iz filozofije na Podiplomski šoli ZRC SAZU. V doktorskem delu, za katerega je pridobila štipendijo Mestne občine Ljubljana, se je ukvarjala z analizo digitalne podobe v trenutnem kapitalističnem načinu produkcije. S svojimi prispevki se

redno predstavlja na domačih in mednarodnih znanstvenih konferencah. Med leti 2014 in 2017 je delovala kot samozaposlena v kulturi na področju filmske kritike, med 2009 in 2016 je bila urednica *Temne zvezde*, redne oddaje o filmu na Radiu Študent. Skoraj desetletje je bila aktivna v Kulturno umetniškem društvu Anarhiv, med 2015 in 2019 tudi kot predsednica društva. Med 2017 in 2019 je bila zaposlena na Fakulteti za medije, od 2019 pa deluje kot raziskovalka na Fakulteti za elektrotehniko, Univerza v Ljubljani.

18:45–19:15

Katja Čičigoj

Title: “Care is not a domestic question but rather a public matter and generator of conflict.” (Precarias a la deriva: A very careful strike, 2005).

In a context in which COVID-19 prevention measures have effectively worked to support the progressive re-privatization of (child-, health-, and elder-) care and (social and biological) reproduction, with the attendant gendered division of labor, I propose to take a look at some recent interventions into the feminist discussions on reproductive politics. Some of these interventions (see, for instance, Shatema Threadcraft’s *Intimate Justice*, 2016) undoubtedly bring to the fore crucial reproductive concerns that have hitherto remained at the margins of mainstream feminist movements and theories (such as black and indigenous women’s fights against sterilization abuse). Yet, I ask whether in proposing an “intimate justice” framework centered around the “intimate capacities” of individual women, these writings might not be lending a hand to liberal divisions of private and public, individual and collective, divisions that have long served to naturalize care and reproduction in a gendered way and have effectively obscured their social productivity. Is there a way to affirm and safeguard the “intimate capacities” of all gendered subjects without succumbing to a discourse of individual rights secured in “the private sphere”? Is there room for re-imagining these capacities as collective possibilities and as labors productive of the social?

*Katja Čičigoj is a philosopher, writer, editor, and translator, currently completing her doctoral studies. She has been a visiting researcher at the CRMEP, Kingston University, London, and the CPCT, Goldsmiths College, University of London. Her work spans contemporary European philosophy, critical theory, and feminist philosophy. She is a member of the editorial boards of spol.si and Maska and has co-edited two issues on feminism in the journal Dialogi. She has been co-organizing the Feminist seminar with KUD Anarhiv and the City Library of Ljubljana since 2016. She is a lecturer in philosophy at the Faculty of Media and the Academy of Dance, Ljubljana. Most recently she has translated Shulamith Firestone’s *The Dialectic of Sex* and authored an accompanying research essay (*cf., 2019). She is currently co-editing a volume for *cf. on feminist utopias of care and reproduction.*

»Skrb ni vprašanje domače sfere, temveč javna zadeva in povzročitelj konfliktov.« (Precarias a la deriva: Zelo skrbna stavka, 2005).

V kontekstu preventivnih ukrepov proti širitvi COVID-19, ki so učinkovito podprli proces privatizacije skrbi (za otroke, za starejše in zdravstvene oskrbe) ter privatizacijo (družbene in biološke) reprodukcije s spremljajočo družbenospolno delitvijo dela, predlagam, da si ogledamo nekaj nedavnih posegov v feministične razprave o reproduktivni politiki. Nekateri od teh posegov (glej na primer *Intimate Justice* Shateme Threadcraft, 2016) postavljajo v ospredje nedvomno ključne pomisleke v zvezi z reprodukcijo, ki so doslej ostali na robu glavnih feminističnih gibanj

in teorij (na primer boj črnk in staroselk proti prisilnim sterilizacijam). Vendar pa se lahko vprašamo, ali ti premisleki »intimne pravičnosti«, ki je osrediščena na »intimne sposobnosti« posameznic, vendarle nehote ne podpirajo liberalnih delitev na zasebno in javno, individualno in kolektivno, torej delitev, ki že dolgo služijo naturalizaciji skrbi in reprodukcije v smislu družbenospolno dodeljenih vlog in ki so učinkovito prikrivale družbeno produktivnost skrbstvenega dela. Ali obstaja način podpore in zaščite »intimnih sposobnosti« vseh ospotenjenih subjektov, ki ne bi podlegel diskurzu o individualnih pravicah, zajamčenih v »zasebni sferi«? Ali obstaja prostor za ponovno zamišljanje teh sposobnosti kot kolektivnih zmožnosti in kot oblik dela, ki proizvajajo družbeno tkivo?

*Katja Čičigoj je filozofinja, pisarka, urednica in prevajalka, ki trenutno zaključuje doktorski študij. Bila je gostujoča raziskovalka na CRMEP, Univerza Kingston, London, in na CPCT, Goldsmiths College, Univerza v Londonu. Njeno delo zajema sodobno evropsko filozofijo, kritično teorijo in feministično filozofijo. Je članica uredniških odborov spol.si in Maske, za revijo Dialogi pa je souredila dve tematski številki o feminizmu. Od leta 2016 soorganizira Feministični seminar v sodelovanju s KUD Anarhiv in Mestno knjižnico Ljubljana. Je predavateljica filozofije na Fakulteti za medije in na Akademiji za ples v Ljubljani. Pred kratkim je prevedla knjigo Shulamith Firestone Dialektika spola (*cf., 2019) in zanjo napisala spremno študijo. Trenutno za *cf. soureja zbornik o feminističnih utopijah skrbi in reprodukcije.*